

CV

Mengnan Qu

Education

- 2013–2015 MFA, State University of New York at New Paltz, New York, USA, major in Metal
2012–2008 BFA, Nova Scotia College of Art and Design University, Halifax, Canada. major in Jewelry Design and Metalsmithing.

Employment

- 2018–Current Instructor of NSCAD University, Jewellery Dept. Halifax, NS, Canada
2024–2019 Instructor of Yunnan College of Art, Kunming, YN, China
2023–2022 Instructor of China Academy of Art, Hangzhou, ZJ, China
2018 Instructor of Intro to Jewellery, Capital Normal University, Beijing, China
2016 Instructor of Flatware Making, Nova Scotia Center for Craft and Design, Halifax, Canada
2015 Teaching Assistant for Myra Mimplitsch–Gray Metal Forming Course, State University of New York at New Paltz, NY, US
2014 Instructor of Intro to Jewellery Course, State University of New York, New Paltz, NY, USA. Course TA: Charissa Moore
Teaching Assistant for Jamie Bennett, Enamelling Course, State University of New York at New Paltz, NY, US
2013 Teaching Assistant for SungYeoul Lee, Nova Scotia College of Art and Design, Halifax, Canada

Publication & Press Release

- (Upcoming) Complete Metalsmith Chinese Edition, Co-author with Tim McCreight
2023 Opaloma Interview, ON, Canada
2022 XinShiJie Magazine Interview, China
2020 Contemporary Jewellery in China by Guo Xin and Bifei Cao
2019 SNAG's Jewelry and Metals Survey 2019
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2014 Reported By The Chronicle Herald Newspaper, Halifax, NS, Canada
Under the Radar, Fall Issue, Studio Magazine, Canada
1000 Beads, Lark Books Publishing
2013 Showcase: 500 Art Necklaces, Lark Books Publishing
2012 Ontario Craft Council featured artist online
2011 MAGC Magazine 2011: Three, Exhibition in Print–Larger Than Life
Humor in Craft book Edited by Brigitte Martin

2004 Sceneries in Pencil-Landscape of City

Exhibition

- 2025 Hands On, Solo Exhibition, Craft Nova Scotia, Halifax, NS, Canada.
- 2024 Scrumptious Exhibition, New York Jewellery Week, NYC, NY, USA
London Collect Craft Fairs, Presented by Craft Alliance Nova Scotia, London, UK
- 2023 the VII Contemporary Goldsmithing and Jewelry Curated Exhibition,
National Museum of Decorative Arts, Madrid, Spain
One Thousand Hands, Solo Show, Craft Ontario Gallery, Toronto, Canada
- 2022 Beijing International Jewellery Exhibition, Beijing, China
Meet Make Collaborate, Lochty Gallery, Carnoustie, Scotland
- 2021 Voltage, SNAG New York Jewellery Week Exhibition, New York, NY, USA
Meet Make Collaborate, Inverness Museum and Art Gallery, UK
International Tea Culture Exchange Exhibition, The University Art Museum, Tokyo
University of the Arts, Japan
- 2019 Frame, Froot Gallery, Munich Jewellery Week, Germany and Shanghai, China
Beijing International Jewellery Week, Beijing, China
Brooch, Graig Gallery, Dartmouth, Canada
The Earing Show, BC Craft Council, Canada
SUNY New Paltz Alumni Show, Brooklyn, New York, USA
- 2018 The Spirit of Teaware, Tokyo, Japan
Contemporary Jewellery in China, SNAG conference exhibition, Portland, Oregon
Qi Min Hollowware Exhibition, GuangZhou, China
Triple Parade Jewellery biennial Exhibition, Hao Museum, Shang Hai, China
- 2017-2018 Solo Show, Guan Mu Gallery, 798 Beijing China
- 2017 SOFA Chicago, presented by Studio 21 Gallery
Talente Exhibition, Munich, Germany
- 2016 Niche Award Finalist exhibition
SOFA Chicago, presented by Studio 21 Gallery
- 2015 Beijing International Contemporary Metal & Jewelry Art Exhibition, Beijing World Art
Museum, China
Momentum, SNAG Student Exhibition, Boston, MA, USA
Emergence, Guild of Emerging Metalsmiths, Rock Hill, USA
Brookline Arts Center, Brookline, MA
Lasting Effect, Harbourfront Centre, Toronto, ON, Canada
- 2014 EMAUX AT THIS MOMENT, Curated by Jamie Bennett, Galerie Noel Guyomarch,
Montreal, ON, Canada
ConVERSE, Group Exhibition, Mary E. Black Gallery, Halifax, NS, Canada
Materialization, Craft Ontario, Toronto, ON, Canada

- Absurd Fact & Real Superstition, Scholar Solo Show, Mary E Black Gallery, Halifax, NS, Canada
- Staring, Schmuck Show, Munich, Germany
- 2013 SNAG annual juried student exhibition, Open Field Running, Minneapolis, MN, USA
Fire and Fusion, Rainbow Gallery, Toronto, ON, Canada
Design Sans Frontiers, Design Exchange, MAGC, Toronto, ON, Canada
- 2012 Of the Female Persu'asian, Ontario Craft Council, Toronto, ON, Canada
Hot Under the Collar, SNAG conference, Scottsdale Center, Scottsdale, AZ, USA
Fusion, SNAG Conference show, Phoenix, AZ, USA
NSCAD Graduation Show, Anna Leonowens Gallery, Halifax, NS, Canada
Four Word World, solo show, Anna Leonowens Gallery, Halifax, NS, Canada
NSCAD 125th year exhibition, Anna Leonowens Gallery, Halifax, NS, Canada
Fused Play, Mary E Black Gallery, Halifax, NS, Canada
SNAG Cul29 exhibition, Mesa Contemporary Arts, USA
Crafts National Exhibition, Mulvane Art Museum, USA
Niche Award exhibition, Philadelphia, USA
Refined VII: Inspiration 2012, SFA Galleries, USA
- 2011 You Wish, group exhibition, Seeds Gallery, Halifax, NS, Canada
- 2012-2011 The International Juried Student Enamel Exhibition
-the Metals Museum, Memphis, TN, USA
-the Knoxville Museum of Art, Knoxville, TN, USA
-the Arrowmont School of Arts and Crafts, Gatlinburg, TN, USA
- 2010 Flux, Group exhibition, Seeds Gallery, Halifax, NS, Canada.
Fuse, Group exhibition, Anna Leonowens Gallery, Halifax, NS, Canada.
- 2009 Group exhibition, Seeds Gallery, Halifax, Canada.
Print & Prosper, Group exhibition, Anna Leonowens Gallery, Halifax, NS, Canada.
- 2003 The friendship exhibition Chinese and Japanese high schools, Tokyo, Japan

Award and Prizes

- 2025-2024 Canada Council for the Arts Grant
- 2023-2022 Canada Council for the Arts Grant
- 2017 Finalist of Talente, Schmuck, Munich, Germany
- 2016 Finalist of Niche Award Category: Enamelled Metal
Finalist of Niche Award Category: Cast or Hollowware Metal
- 2015 Finalist of Niche Student Award, Sculptural object
Finalist of Niche Student Award, Teapot
- 2014 SUNY New Paltz Residency Award
- 2013 Creative Project Award, SUNY
- 2012 Winner of Niche Student Award
Winner of Imperial Smetling Award
Finalist of Saul Bell Design Award Exhibition

- 2011 Winner of the Enamellist Society Juror's Choice Award
- 2003 First Prize for 'door', Nanjing Academy of Art High School
- 1999 Second Prize for 'air', The 4th Elementary&Secondary Art Competition of China

Scholarships

- 2014 Enamel Guild North East Conference Scholarship
- 2013 Barbara McFadyen Scholarship from SUNY New Paltz MFA program
- 2012 Haystack Work and Study Scholarship
Imperial Scholarship
- 2011 SNAG Annual Conference Scholarship
- 2008 Foundation Scholarship, NSCAD University

Professional Experience

- 2024 Artist Talk, Nanjing University of Arts, JiangSu, China
Arist Talk, YunNan Arts University, YunNan, China
- 2022 Artist Talk, Art and Design College of GuangDong University of Technology, China
Artist Talk, China Academy of Art, HangZhou, China
Board Member of Beijing International Enamel Exhibition
Jury for Co-Adorn Art Exhibition.
- 2021 SNAG invited presenter, International virtual presentation
- 2017 Interview by Studio Magazine, Canada
- 2015 Visiting Overglaze workshop, NSCAD, Halifax, NS
- 2014 NSCCD Ceramics Residency
- 2013 Artists Talk, Haystack Symposium, Deer Isle, ME, USA
NSCAD Invited Summer Residency
- 2012 NSCCD Metals Residency
- 2011 Exhibition Organizer of You Wish, Seeds Gallery
Driving cross United States and Canada, landscape and museum study
Interview by CTV
Interview by NSCAD.ca
- 2009 Research of folk custom and architecture in Fujian province.
- 2008 Research of traditional Chinese dyeing, knitting and silver smith in Yunnan province, China

Conference Attendance

- 2023 Collect Craft Fair, London, UK
- 2017 Munich Jewellery Week, Munich, Germany

2014 Munich Jewellery Week, Munich, Germany
2014 Enamel Guild North East Conference, NY, USA
2013 SNAG Annual Conference , Toronto, ON, Canada
2012 Niche Award Ceremony, Philadelphia, PA, USA
2011 SNAG Annual Conference, Seattle, WA, USA